

Damiani Ricciardi Manuale Di Casa Editrice Idelson Gnocchi

Female Sexual InversionThe Complete PoemsThe New Universal English and Italian Dictionary, EtcThe Italian Legal TraditionItalian CuisineManuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componenti LetterariVivaldiA Catalogue of Petrarch BooksMind and PlacesManuale di napoletanità. 365 lezioni semiserie su Napoli e la napoletanità, da studiare una al giorno (consigliato), comodamente seduti...Roma Tre Law Review - 01/2023National Library of Medicine Current CatalogThe Changing Administrative Law of an EU Member StateMonitore Zoologico ItalianoCultural Territorial SystemsThe Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 1ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZADesign Innovations for Contemporary Interiors and Civic ArtUsing ItalianCarmina Latina Epigraphica - Developments, Dynamics, PreferencesItalians and FoodIberian Books / Libros ibéricos (IB)The Ceremonies of the Roman Rite DescribedPopular Morality in the Early Roman EmpireMultilingualism and PluricentricityScholarly Self-Fashioning and Community in the Early Modern UniversityAssistive Technology from Adapted Equipment to Inclusive EnvironmentsCultural, Theoretical, and Innovative Approaches to Contemporary Interior DesignIntegrated Evaluation for the Management of Contemporary CitiesThe Production of Knowledge of Normativity in the Age of the Printing PressProceedings of the American Pharmaceutical Association at the annual meetingProceedings of the American Pharmaceutical Association at the Annual Meeting20th Century PhysicsConservation and Restoration of Built HeritageSustainable Mediterranean Construction. Sustainable Environment in the Mediterranean Region: from Housing to Urban and Land Scale ConstructionThe Venetian Money MarketItalian StoriesList of Treaty CollectionsIndex-catalogue of the Library of the Surgeon-General's Office, United States Army Chiara Beccalossi Gaspara Stampa Thomas Glyn Watkin Alberto Capatti Alcibiade Vecoli (comp) Michael Talbot Willard Fiske Anna Anzani Amedeo Colella National Library of Medicine (U.S.) Domenico Sorace Francesco Rotondo Timothy S. Brophy FRANCESCO. PREDARI Crespi, Luciano J. J. Kinder Marietta Horster Roberta Sassatelli Alexander S. Wilkinson Adrian Fortescue Teresa Morgan John Hajek Dr Richard Kirwan Association for the Advancement of Assistive Technology in Europe Crespi, Luciano Giulio Mondini American Pharmaceutical Association. Annual Meeting Edoardo Amaldi Salvatore D'Agostino Paola De Joanna Reinhold C. Mueller Robert A. Hall United Nations. Office of Legal Affairs National Library of Medicine (U.S.)

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an examination of how female same sex desires were represented in a wide range of italian and british medical writings 1870 1920 it shows how the psychiatric category of sexual inversion was positioned alongside other medical ideas of same sex desires such as the virago tribade prostitute fiamma and gynaecological explanations

gaspara stampa 1523 1554 is one of the finest female poets ever to write in italian although she was lauded for her singing during her lifetime her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century her poetry runs the gamut of human emotion ranging from ecstasy over a consummated love affair to despair at its end while these tormented works and their multiple male addressees have led to speculation that stampa may

have been one of venice's famous courtesans they can also be read as a rebuttal of typical assumptions about women's roles championed by rainer maria rilke among others she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention the first complete translation of stampa into english this volume collects all of her passionate and lyrical verse it is also the first modern critical edition of her poems and in restoring the original sequence of the 1554 text it allows readers the opportunity to encounter stampa as she intended jane tylus renders stampa's verse in precise and graceful english translations allowing a new generation of students and scholars of poetry renaissance literature and music history to rediscover this incipiently modern italian poet

first published in 1997 this volume provides the reader from a common law background with an introduction to the legal system and basic private law institutions of contemporary italy it aims to afford a basic understanding rather than a detailed presentation of italian law through an appreciation of its historical development within the civil law tradition and its place in that family of legal systems descended from roman law having described italy's place in european legal history and identified the main features of civil law systems generally it examines the structure of the modern italian state its legislative process constitution legal professions and systems of civil criminal and administrative justice the last third is devoted to private law in particular the law relating to the family property contracts and civil wrongs particular attention being paid to differences between the civil and common law approaches to these subjects it is a readable lucid and systematic account of its subject

this magnificent new book demonstrates the development of a distinctive unified culinary tradition throughout the italian peninsula thematically organized and beautifully illustrated italian cuisine is a rich history of the ingredients dishes techniques and social customs behind the italian food we know and love today

since 1978 the 300th anniversary of vivaldi's death there has been an explosion of serious writing about his music life and times much of this has taken the form of articles published in academic journals or conference proceedings some of which are not easy to obtain the twenty two articles selected by michael talbot for this volume form a representative selection of the best writing on vivaldi from the last 30 years featuring such major figures in vivaldi research as reinhard strohm paul everett gastone vio and federico maria sardelli aspects covered include biography venetian cultural history manuscript studies genre studies and musical analysis the intention is to serve as a first port of call for those wishing to learn more about vivaldi or to refresh their existing knowledge an introduction by michael talbot reviews the state of vivaldi scholarship past and present and comments on the significance of the articles

this book explores the contributions of psychological neuroscientific and

philosophical perspectives to the design of contemporary cities pursuing an innovative and multidisciplinary approach it addresses the need to re launch knowledge and creativity as major cultural and institutional bases of human communities dwelling is a form of knowledge and re invention of reality that involves both the tangible dimension of physical places and their mental representation findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces and highlight how our ability to understand other people is strongly related to our corporeity the first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension and explores the dovetailing roles that science and art can play from a multidisciplinary perspective in turn the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design given its scope the book will benefit all scholars academics and practitioners who are involved in the process of planning designing and building places and will foster an international exchange of research case studies and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities

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this book presents the evolution of italian administrative law in the context of the eu describing its distinctive features and comparing it with other experiences across europe it provides a comprehensive overview of administrative law in italy focusing on the main changes occurred over the last few decades although the respective chapters generally pursue a legal approach they also consider the influence of economic social cultural and technological factors on the evolution of public administration and administrative law the book is divided into three parts the first part addresses general issues e g procedures and organization of public administrations administrative justice the second part focuses on more specific topics e g public intervention in the economy healthcare management local government in the third part the evolution of italian administrative law is discussed in a comparative perspective

this book seeks to enhance the cultural dimension of sustainable development and particularly focuses on minor historic centers and their natural and rural landscapes in a society becoming ever more globalized without territorial restrictions in the production of goods and able to reproduce in china the goods and product characteristic of south american crafts to mention just two extremes the only element that can still be contextualized is heritage identity the result of close integration between cultural assets intangible assets and settled communities thus

heritage identity is one of the few elements together with natural resources which has the potential for economic development that is still firmly rooted in places and local populations these towns are often the centerpiece of urban landscapes and geographical areas with original features not always but often as individual places within networks of minor historical centers linked by shared history traditions and or natural elements rivers forests river systems or other natural elements they are outside the major tourist networks even if now there is a budding interest in the touristic exploitation of these environments so they are the right places to pursue a sustainable and local development with a cultural perspective this book is a product of the viva eastpart project valorisation and improving of management of small historic centres in the eastern partnership region under the eu funded enpi eastern partnership program it complements the more practically focused work that is in production from this group more focused on empirical approaches to the development of minor historic centers of the nations involved though the book has been influenced by this research and working experience the authors are solely responsible for the content and opinions presented

in the music classroom instructors who hope to receive aid are required to provide data on their classroom programs due to the lack of reliable valid large scale assessments of student achievement in music however music educators in schools that accept funds face a considerable challenge in finding a way to measure student learning in their classrooms from australia to taiwan to the netherlands music teachers experience similar struggles in the quest for a definitive assessment resource that can be used by both music educators and researchers in this two volume handbook contributors from across the globe come together to provide an authority on the assessment measurement and evaluation of student learning in music the handbook s first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions this volume also looks at technical aspects of measurement in music and outlines situations where theoretical foundations can be applied to the development of tests in music the handbook s second volume offers a series of practical and us focused approaches to music education assessment chapters address assessment in different types of us classrooms how to assess specific skills or requirements and how assessment can be used in tertiary and music teacher education classrooms together both volumes of the oxford handbook of assessment in music education pave the way forward for music educators and researchers in the field

in some post industrial areas re designing structural interiors in an attractive way is becoming increasingly important to community members as it helps promote local pride and a higher quality of life design innovations for contemporary interiors and civic art examines novel techniques in structural designs in various cultural and social scenarios featuring innovative application methods emergent trends and research on tools being utilized in the field this publication is a pivotal reference source for designers researchers practitioners and professionals interested in

interior design urban culture and structural aesthetics

this 2002 book is a guide to italian usage for students who have already acquired the basics of the language and wish to extend their knowledge unlike conventional grammars it gives special attention to those areas of vocabulary and grammar which cause most difficulty to english speakers careful consideration is given throughout to questions of style register and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech it surveys the contemporary linguistic scene in italy and gives ample space to the new varieties of italian that are emerging in modern italy the influence of the dialects in shaping the development of italian is also acknowledged clear readable and easy to consult via its two indexes this is an essential reference for learners seeking access to the finer nuances of the italian language

the corpus inscriptionum latinarum cil auctarium series part of the series nova since 2003 publishes monographs and edited volumes that analyse provide supplements to and present preliminary work on the inscription volumes this volume contains discussions about the eighteenth cil volume of the carmina latina epigraphica which is currently in preparation

this book is a novel and original collection of essays on italians and food food culture is central both to the way italians perceive their national identity and to the consolidation of italianicity in global context more broadly being so heavily symbolically charged italian foodways are an excellent vantage point from which to explore consumption and identity in the context of the commodity chain and the global local dialectic the contributions from distinguished experts cover a range of topics including food and consumer practices in italy cultural intermediators and foodstuff narratives traditions of production and regional variation in italian foodways and representation of italianicity through food in old and new media although rooted in sociology italians and food draws on literature from history anthropology semiotics and media studies and will be of great interest to students and scholars of food studies consumer culture cultural sociology and contemporary italian studies

this is the first comprehensive listing of all books published in spain portugal mexico and peru or in spanish or portuguese before 1601 iberian books offers an analytical short title catalogue of over 19 000 bibliographically distinct items with reference to around 100 000 surviving copies in over 1 200 libraries worldwide by drawing together information from many previously disparate published and online resources it seeks to provide a single powerful research resource fully indexed iberian books is an indispensable work of reference for all students and specialists interested in the literature history and culture of the iberian peninsula in the early modern age as well as historians of the european book world for the period 1601 1650 see iberian books volumes ii iii

now in its fifteenth edition this volume is an important revised and updated ceremonial manual published to guide and assist in celebrating the tradition liturgy today

morality is one of the fundamental structures of any society enabling complex groups to form negotiate their internal differences and persist through time in the first book length study of roman popular morality dr morgan argues that we can recover much of the moral thinking of people across the empire her study draws on proverbs fables exemplary stories and gnomic quotations to explore how morality worked as a system for roman society as a whole and in individual lives she examines the range of ideas and practices and their relative importance as well as questions of authority and the relationship with high philosophy and the ethical vocabulary of documents and inscriptions the roman empire incorporated numerous overlapping groups whose ideas varied according to social status geography gender and many other factors nevertheless it could and did hold together as an ethical community which was a significant factor in its socio political success

this volume explores linguistic diversity and complexity in different urban contexts many of which have never been subject to significant sociolinguistic inquiry a novel mixture of cities of varying size from around the world is studied from megacities to smaller cities on the national periphery all chapters discuss either the multilingualism or the pluricentric aspect of the linguistic diversity in urban areas most focussing on one urban centre the book showcases multiple approaches ranging from a quantitative investigation based partly on census data to qualitative studies flowing for example from extensive ethnographic work or discourse analysis the diverse theoretical backgrounds and methodological approaches in the individual chapters are complemented by two chapters outlining the current trends and debates in the sociolinguistic research on urban multilingualism and pluricentricity and suggesting some possible directions for future investigations in this field the book thus provides a broad overview of sociolinguistic research of multilingual places and pluricentric languages

a greater fluidity in social relations and hierarchies was experienced across europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries at the same time the universities of europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility it was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established university scholars demonstrated a great energy when characterizing themselves socially as learned men this book investigates the significance and implications of academic self fashioning throughout europe in the early modern period it describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period it explores the reasons for this growing self consciousness among scholars and the

effects of its expression social and political desired and real

the concept of assistive technology is moving away from adopting the most appropriate devices to overcome the limitations of users to the designing and setting up of total environments in which people can live supported by suitable services and additional support devices integrated within the environment these two perspectives are deeply intertwined both from technological and social points of view and the relationship between them currently represent the primary challenge for the field of assistive technology this publication covers the proceedings of the 10th european conference of the association for the advancement of assistive technology in europe aaate net the organisation which stimulates the advancement of assistive technology for the benefit of people with disabilities including elderly people this conference seeks to bridge the gap between these two complementary approaches providing an opportunity to clarify differences and common points and better define future direction topics covered by the conference include technological innovation in assistive technology the need for multidisciplinary approaches equipment interconnectivity and compatibility cultural aspects and the acceptance of different approaches and the role of europe in building inclusion competence worldwide disability results not only from a person s intrinsic attributes but also from the context in which they live this publication is a significant contribution to the advancement of inclusion for people living with a disability everywhere

interior design can be considered a discipline that ranks among the worlds of art design and architecture and provides the cognitive tools to operate innovatively within the spaces of the contemporary city that require regeneration emerging trends in design combine disciplines such as new aesthetic in the world of art design in all its ramifications interior design as a response to more than functional needs and as the demand for qualitative and symbolic values to be added to contemporary environments cultural theoretical and innovative approaches to contemporary interior design is an essential reference source that approaches contemporary project development through a cultural and theoretical lens and aims to demonstrate that designing spaces interiors and the urban habitat are activities that have independent cultural foundations featuring research on topics such as contemporary space mass housing and flexible design this book is ideally designed for interior designers architects academics researchers industry professionals and students

this book highlights a selection of the best papers presented at the 2016 siev conference the laudato sì encyclical letter and valuation cities between conflict and solidarity decay and regeneration exclusion and participation which was held in rome italy in april 2016 and brought together experts from a diverse range of fields economics appraisal architecture energy urban planning sociology and the decision sciences and government representatives the book is divided into four parts human ecology values and paradigms integral ecology and natural resource management intergenerational equity and how to enhance dialogue and transparency in decision making processes cities are where 72 of all europeans live and this percentage is

expected to rise to 80 by 2050 given this trend towards urbanization cities are continuously growing which also entails a growing risk of social segregation lack of security and mounting environmental problems all too often today's cities have to cope with social and environmental crises shifting the european urban agenda towards regeneration processes urban regeneration is more complex than merely renovating existing buildings as it also involves social and environmental problems inhabitants quality of life protecting tangible and intangible cultural resources innovation and business

this volume explores the production of knowledge of normativity in the age of early modern globalisation by looking at an extraordinarily pragmatic and normative book *manual de confesores* by the spanish canon law professor *martín de azpilcueta* 1492 1586 intertwining expertise methods and questions of legal history and book history this book follows the actors and analyses the factors involved in the production circulation and use of the manual both in printed and manuscript forms in the territories of the early modern iberian empires and of the catholic church it convincingly illustrates the different dynamics related to the materiality of this object that contributed to global knowledge production contributors are *samuel barbosa manuela bragagnolo christiane birr luisa stella de oliveira coutinho silva byron ellsworth hamann idalia garcía aguilar pedro guibovich pérez natalia maillard Álvarez cézar manrique figueroa stuart m mcmanus yoshimi orii david rex galindo airton ribeiro and pedro rueda ramírez*

the issues for 1857 1911 include report on the progress of pharmacy the last volume 1911 contains only report on the progress of pharmacy the constitution by laws and roll of members

in this important volume major events and personalities of 20th century physics are portrayed through recollections and historiographical works of one of the most prominent figures of european science a former student of *enrico fermi* and a leading personality of physical research and science policy in postwar italy *edoardo amaldi* devoted part of his career to documenting both as witness and as historian some significant moments of 20th century science the focus of the book is on the european scene ranging from nuclear research in rome in the 1930s to particle physics at cern and includes biographies of physicists such as *ettore majorana bruno touschek and fritz houtermans edoardo amaldi carpaneto* 1908 rome 1989 was one of the leading figures in twentieth century italian science he was conferred his degree in physics at rome university in 1929 and played an active role as a member of the team of young physicists known as the boys of via panisperna in the fundamental research on artificial induced radioactivity and the properties of neutrons which won the group's leader *enrico fermi* the nobel prize for physics in 1938 following fermi's departure for the united states in 1938 and the disruption of the original group amaldi took upon himself the task of reorganising the research in physics in the difficult situation of post war italy his own research went from nuclear physics to cosmic ray physics elementary particles and in later years gravitational waves active research was for

him always coupled to a direct involvement as a statesman of science and an organiser he was the leading figure in the establishment of infn national institute for nuclear physics and has played a major role as spokesman of the italian scientific community in the creation of cern the large european laboratory for high energy physics he also actively supported the formation of a similar trans national joint venture in space science which gave birth to the european space agency in these and several other scientific organisations he was often entrusted with directive responsibilities in his later years he developed a keen interest in the history of his discipline this gave rise to a rich production of historiographic material of which a significant sample is collected in this volume

the word conservation when used in the context of the preservation of built heritage implies an intrinsically complex concept that evolved over time since it has been influenced by the perception of history throughout time this volume emphasises why an understanding of the cultural evolution of the conservation approach must be considered a prerequisite for architects and engineers if they are to cooperate in full harmony with historic artistic culture for the preservation of global built heritage in particular the volume highlights how during the second half of the last century the preservation process also involved engineering the science of making practical applications of knowledge which for a long time made an uncritical use of techniques and materials and devised interventions on historical heritage that were heavily invasive the volume also devotes special attention to the problems related to seismic risk to which italy greece and portugal are particularly prone problems that emerge during the crisis and reconstruction phases are dealt with in detail as is scheduled maintenance as this latter approach always constitutes an improvement in the performance of the monument and is the most appropriate tool for the conservation of the built heritage finally the volume collects examples of building restoration with case studies of many outstanding monuments the work will appeal to professionals and academics in the broader fields of civil engineering both geotechnical and structural engineering architecture art history the history of architecture restoration and cultural heritage management this book will provide a critical reading of the history of conservation discuss materials and techniques of ancient architecture cover seismic vulnerability and preservation of the historic integrity of the monument advocate an approach based on programmed maintenance feature numerous case histories including st mark s basilica in venice and the complex restoration of the cathedral of notre dame in paris

the long awaited conclusion to the magisterial money and banking in medieval and renaissance venice originally published in 1997 in 1985 frederic c lane and reinhold c mueller published the magisterial money and banking in medieval and renaissance venice volume 1 coins and moneys of account now after ten years of further research and writing reinhold mueller completes the work that he and the late frederic lane began the history of money and banking in venice is crucial to an understanding of european economic history because of its strategic location between east and west

venice rapidly rose to a position of preeminence in mediterranean trade to keep trade moving from london to constantinople and beyond venetian merchants and bankers created specialized financial institutions to serve private entrepreneurs and public administrators deposit banks foreign exchange banks a grain office and a bureau of the public debt this new book clarifies venice s pivotal role in italian and international banking and finance it also sets banking and panics in the context of more generalized and recurrent crises involving territorial wars competition for markets and debates over interest rates and the question of usury

eleven great stories in original italian with vivid accurate english translations on facing pages teaching and practice aids italian english vocabulary more boccaccio machiavelli d annunzio pirandello and moravia plus significant works by lesser knowns

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From Pounds to Kilograms: A Simple Guide to Unit Conversion

Understanding different units of measurement is crucial in many aspects of life, from cooking and traveling to understanding health and fitness data. One common conversion many people encounter is changing pounds (lbs), a unit of weight primarily used in the United States and some other countries, to kilograms (kg), the standard unit of mass in most of the world. This article aims to simplify the process of converting 161 pounds to kilograms and provides a clear understanding of the underlying principles involved.

1. Understanding the Units: Pounds and Kilograms

Before diving into the conversion, let's clarify the difference between pounds and kilograms. A pound (lb) is a unit of weight, representing the force exerted on an object due to gravity. A kilogram (kg), on the other hand, is a unit of mass, a measure of the amount of matter in an object. While often used interchangeably in everyday language, there is a subtle difference. However, for practical purposes on Earth, we can treat weight and mass as essentially proportional.

2. The Conversion Factor: The Key to Success

The key to converting between pounds and kilograms lies in understanding the conversion factor. One kilogram is approximately equal to 2.20462 pounds. This means that 1 kg is heavier than 1 lb. To convert pounds to kilograms, we need to divide the weight in pounds by the conversion factor.

3. Converting 161 Pounds to Kilograms: A Step-by-Step Guide

Now, let's convert 161 pounds to kilograms using the conversion factor: Step 1: Identify the weight in pounds: 161 lbs Step 2: Use the conversion factor: $1 \text{ kg} \approx 2.20462 \text{ lbs}$ Step 3: Divide the weight in pounds by the conversion factor: $161 \text{ lbs} /$

$2.20462 \text{ lbs/kg} \approx 73.028 \text{ kg}$ Therefore, 161 pounds is approximately equal to 73.03 kilograms.

4. Practical Examples: Applying the Conversion

Let's look at some practical examples to illustrate the usefulness of this conversion:

Example 1: Travel: If you are traveling internationally and your luggage allowance is stated in kilograms, you can use this conversion to ensure your luggage weight complies with the airline's regulations. Example 2: Health and Fitness: Many fitness trackers and health apps use kilograms to track weight. Converting your weight from pounds to kilograms allows you to accurately input your data and track your progress. Example 3: Cooking: Some international recipes use kilograms for ingredient measurements. Converting pounds to kilograms helps you accurately follow the recipe.

5. Beyond the Calculation: Understanding the Significance

While the calculation itself is straightforward, understanding the significance of the conversion is equally important. This knowledge helps you compare weights across different systems, navigate global contexts, and accurately interpret information presented in various units. The ability to perform this simple conversion empowers you to confidently engage with a wider range of information and applications.

Actionable Takeaways:

Remember the conversion factor: $1 \text{ kg} \approx 2.20462 \text{ lbs}$. To convert pounds to kilograms, divide the weight in pounds by 2.20462. Use online converters or calculators for quick and accurate conversions if needed. Practice using the conversion in everyday scenarios to reinforce your understanding.

Frequently Asked Questions (FAQs):

1. Q: Is it always necessary to use the full conversion factor (2.20462)? A: No, for most practical purposes, using 2.2 is sufficiently accurate. However, for scientific or highly precise applications, using the more accurate factor is recommended. 2. Q: Can I convert kilograms to pounds using the same factor? A: Yes, to convert kilograms to pounds, multiply the weight in kilograms by 2.20462. 3. Q: Are there

any online tools to help with this conversion? A: Yes, many free online converters are available simply by searching "pound to kilogram converter." 4. Q: Why is there a difference between weight and mass? A: Weight is the force of gravity on an object, while mass is the amount of matter in an object. On Earth, they are often used interchangeably because gravity is relatively constant, but in space or on other planets with different gravitational forces, the difference becomes significant. 5. Q: What if I need to convert a weight in pounds and ounces to kilograms? A: First, convert the ounces to pounds (16 ounces = 1 pound), then add that to the existing pounds. Finally, convert the total weight in pounds to kilograms using the conversion factor.

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